YEARS OF LIVING DANGEROUSLY | EDUCATIONAL STANDARDS AND EPISODES MATRIX

CCSS - ENGLISH LANGUAGE ARTS - SCIENCE & TECHNICAL SUBJECTS	Episode 1	Episode 2	Episode 3	Episode 4	Episode 5	Episode 6	Episode 7	Episode 8	Episode 9
KEY IDEAS AND DETAILS									
RST.6-8.1 Cite specific textual evidence to support analysis of science and technical texts.									
RST.6-8.2 Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.									
RST.6-8.3 Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.									
CRAFT AND STRUCTURE									
RST.6-8.4 Determine the meaning of symbols, key terms, and other domain- specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6–8 texts and topics.									
INTEGRATION OF KNOWLEDGE AND IDEAS									
RST.6-8.7 Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).									
RST.6-8.8 Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.									
RST.6-8.9 Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic.									

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CCSS-WRITING **TEXT TYPES AND PURPOSES**									
WHST.6-8.1 Write arguments focused on discipline-specific content.									
WHST.6-8.2 Write informative/ explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.									
PRODUCTION AND DISTRIBUTION									
WHST.6-8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.									
WHST.6-8.6 Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently.									
RESEARCH TO BUILD AND PRESENT KNOWLEDGE									
WHST.6-8.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.									
WHST.6-8.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.									
WHST.6-8.9 Draw evidence from informational texts to support analysis, reflection, and research.									

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RANGE OF WRITING									
WHST.6-8.10 Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks, purposes, and audiences.									
CCSS - ENGLISH LANGUAGE ARTS - HISTORY/SOCIAL STUDIES									
KEY IDEAS AND DETAILS									
RH.6-8.1 Cite specific textual evidence to support analysis of primary and secondary sources.									
RH.6-8.3 Identify key steps in a text's description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).									
CRAFT AND STRUCTURE									
RH.6- 8.4 Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/ social studies.									
Integration of Knowledge and Ideas									
RH.6-8.7 Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.									
RH.6-8.8 Distinguish among fact, opinion, and reasoned judgment in a text.									